

spacerap

KETA × KIDO

Keta, a trans non-binary rapper, channels their anger into explicit lyrics over the spacey electro productions of Kido, their beatmaker, producer and best friend.

Rap · Techno · Electro · Trap · Jersey · Bouyon · Shoegaze

2-piece live act · rap/vocals + machines, guitar, bass, keys

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Updated : November 2026



LISTEN

6 tracks out now. Click, listen, turn it up.

BEST FRIEND

RAGE DES TRANS

JPP

T-GYAL

THE VIDEO

CAISSON DROITE

MÉTÉORE

Spotify | Deezer | Apple Music | YouTube

WATCH



Live demo reel

ABOUT

Keta & Kido are a live duo with raw, danceable energy. Across rap, techno, trap, Jersey and bouyon, the set deals with self-affirmation, love, sex, trans identity and struggle, under a sky of spacey synths. A queer, racialised, festive stage built to make their community dance.



KETA

RAP · VOCALS

Show less

I'm Keta, a Black trans non-binary rapper who tells my everyday life in my songs. I'm 28 and I was born into hip-hop culture: I grew up on French and American rap and RnB classics, and on Congolese and Comorian music. As a French person of African descent, my identity sits at the crossroads of these cultures. Three years ago I came out as trans non-binary. The world around me changed completely in the way it sees and treats me. Before, I was a Black man facing racism and classism because of my suburban background. Now I also face transphobia and fetishisation, but I refuse to take it. My music exists to carry the rage of people like me. It also exists to make my community dance, and to talk about our sad and happy feelings, our loves and our struggles.

Photo: Dixie



KIDO

BEATMAKER · PRODUCER · MUSICIAN

Show less

Beatmaker and producer, Kido composed every instrumental of the live show. The music moves between very different genres such as rap, techno and even bouyon, with our space touch added by his synths. On stage, with his computer, guitar, bass and MIDI keyboard, Kido starts the spaceship.

THEMES

- Self-affirmation
- Romantic relationships
- Drugs

INFLUENCES

- French & American rap and RnB
- Congolese and Comorian music
- Techno · Electro · Trap

Sex

Trans identity

Determination

Space

Jersey · Bouyon · Shoegaze

LIVE EXPERIENCE

Venues, festivals and activist nights.

PAST SHOWS

Oct 2026
Dagobar · Toulouse

Oct 2026
Bal de l'AERI · Montreuil

Aug 2026
Festival FestiMax · Toulouse

Aug 2026
L'Araignée Festival · Toutry

Jun 2026
MerciMasha · Paris

Jun 2026
La Commune Libre · Paris

Jun 2026
Coldcrash · Nantes

May 2026
Boomerang · Lyon
Benefit for the association Briser la Loi du Silence (against sexual violence)

Apr 2026
Grrrnd Zero · Lyon
With the collective Drags&Nerds

Apr 2026
Sassy Pétale Club · Toulouse

Apr 2026
Moonlight Bar · Paris
Benefit for the association Briser la Loi du Silence (against sexual violence)

Apr 2026
Mont Venus · Montreuil

Jan 2026

Bal de l'AERI · Montreuil

Apr 2025

Grrrnd Zero · Lyon

Trans-fem night

Apr 2025

La Grooverie · Lyon

Rap for Gaza

TECH RIDER

2-piece act, self-sufficient for instruments and processing.

FEE
On quote

SET LENGTH
1 h or 45 min (your choice)

CHANGEOVER
45 min (setup + soundcheck)

HOSPITALITY

Paris area: meals

2 guest list spots if possible

Outside Paris area: travel, accommodation and meals (or allowance)

Merch stand if possible

LINE-UP

- Keta: rap / vocals
- Kido: musician (computer + guitar + bass + MIDI keyboard)

GEAR BROUGHT BY THE BAND

- Computer (MacBook + Ableton Live)
- Steinberg UR22 audio interface
- Electric guitar (into the interface)
- Bass (into the interface)
- MIDI keyboard (controls synths and effects in Ableton)

AUDIO OUTPUTS (TO FOH)

- L / R balanced jack outputs from the interface to the FOH console
- L: instruments + backing tracks
- R: instruments + backing tracks
- Full mix handled in Ableton

MONITORING

- 2 stage monitors: 1 for Keta (vocals), 1 for Kido (musician)
- Identical mixes are fine if technically constrained

MICROPHONES (PROVIDED BY THE VENUE)

- 2 dynamic vocal mics, Shure SM58 type
- 1 for Keta (vocals / rap)
- 1 for Kido (backing vocals)

POWER

- 2 power strips near the musician's position
- 1 for the computer, 1 for pedals or extra power

STAGE PLAN

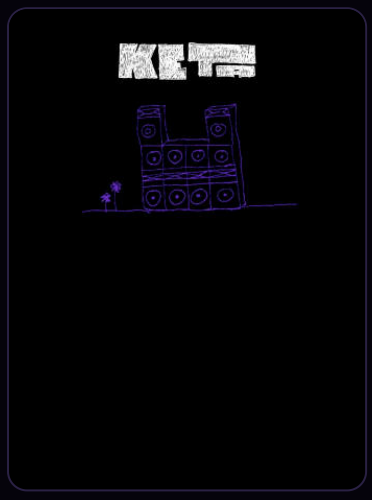
- 1 table for Kido (mini controller + computer)
- 1 guitar stand
- Keta on mic at the front of the stage
- Flexible setup, adaptable to stage size

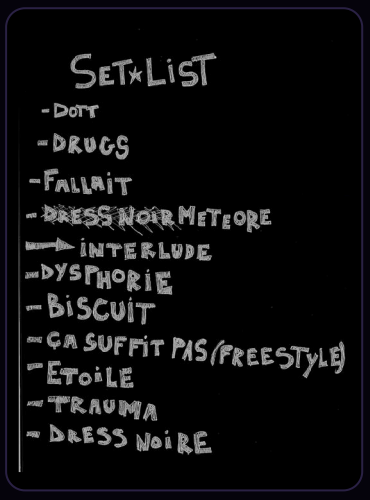
PHOTOS & VISUALS

Photos and logos free to use for show promotion. Please credit.











BOOK KETA × KIDO



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INSTAGRAM

J't'attends à l'infini, caisson droite